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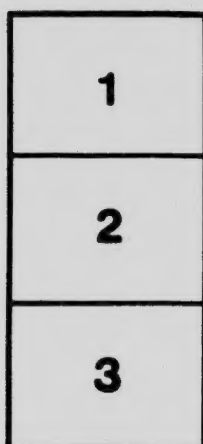
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R285

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Programme
of the
Inauguration of the Chimes
Placed in the Tower of
St. Paul's Presbyterian Church
Hamilton, Ont.
1906.

Rev. B. R. Drummond, M. A. B. D., Minister.

Rev. J. V. Ferguson, M. A. M. D.,
Medical Missionary to Tamsui, Formosa.

John Knox, Chairman Board of Managers.

Rev. Neil McPherson, M. A., B. D.
Pastor of

The Tabernacle Presbyterian Church,
Indianapolis, Indiana.

Minister of St. Paul's, 1897-1904,
Preacher for the Inauguration Services.

CHIMES MANUFACTURED BY

Meneely & Co.,

Watervliet, West Troy, N. Y.

The Old Meneely Bell Foundry

Established 1826

R285

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Chimes in St. Paul's Presbyterian Church.

FIFTY OR SIXTY YEARS AGO many stately residences like Undermount, Arkledum, Highfield, Inglewood and Ballinahinch were built in Hamilton by the merchants of that day. These fine structures are still admired for their architectural beauty and substantial worth in this solidly built city.

About this time some of these commercial leaders, assisted by skilled craftsmen, built St. Paul's Church, which at that time was called St. Andrew's. A much plainer building would have suited many a one, but these public-spirited men thought of a day when Hamilton would be a great city, and built a stately and massive edifice. Every lover of Gothic architecture admires St. Paul's. Its pointed arches, suggesting the upward meeting of the boughs of the forest, its many floriated pendants and finials reminding us of opening and opened flower buds; its numerous quarterfoils symbolizing the fan spread petals of a blossom, its half-hidden trefoils fashioned after the clover leaf, all unite in making a poem in stone.

It is one of the finest church edifices in Ontario, and the congregation have prided themselves on its preservation. The entrance with rich doors and decorated Gothic arches and marble floor further add to its more recent enrichment. The graceful stone spire nearly 200 ft. high, still the only one in this Province, attracts many an eye. The placing of a full Meneely musical chime of eleven bells in the very choice and suitable habitation of St. Paul's belfry, completes the east end of the church.

Such chimes delight travellers in many cities in Britain, and on the Continent, and will no doubt be appreciated and valued by the citizens of Hamilton generally, when their music appeals to the better nature and higher ideals of every passer-by. There are eleven bells with striking apparatus set for the Westminster Quarters and the hours on the largest bell.

How better can the business and church centre of Hamilton be enriched? They will not only add to the artistic wealth, but the sweet music of hymns like "Rock of Ages" and "Lead, Kindly Light," will awaken on each Sabbath morn a heart memories that will be a benediction,

Travelers from the T. H. C. B. ; rich and poor, passing to and from the centre of the city; people of hearts; going to and from the Court House and markets, will hear the church chimes and for a time be mindful of life's nobler aims. The familiar and sweet music sounding out from the steeple into the midnight air like the angels' song over the plains of Bethlehem, will appeal to the strangers within our gates, cheer the weary wanderer through our streets in lonely hours, and lift many a careworn heart into communion with the Crucified. Then too, these chimes will swell the music of glad hearts on great national days and will announce to the city events of joy or sorrow in the Empire. They will sometimes toll the departure of beloved sovereigns, Canadian leaders and prominent citizens.

Canada
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ST. PAUL'S CHURCH, HAMILTON, ONT.

Saturday Evening.

Prologue 7.00 O'clock.

Changes on Eight Bells.
Old Hundred.
Holy, Holy, Holy.
Shells of Ocean.
Italian Hymn.
Home, Sweet Home.
Come, ye thankful people, come.
Bluebells of Scotland.
Rocked In the Cradle of the Deep.
The Maple Leaf.
Juanita.
God save the King.

Sunday Morning Service.

Chiming begins half hour before service.

Ringing large bells five minutes.
Changes and Scale on Eight Bells.
Rock of Ages.
The Church's One Foundation.
Lead, Kindly Light.
Adeste Fideles.
Onward, Christian Soldiers.
Nearer, my God to Thee.
Ancient of Days.
Jesus, Lover of my Soul.
God save the King.
Running the scale five times. ending
with three strokes on the largest bell.



REV. D. R. DRUMMOND, M. A. B. D.

Chime of Eleven Bells.



The Bells are in the key of E, by the Founders' Imported Instruments, thus :

E F# G# A A# B C# D D# E F#

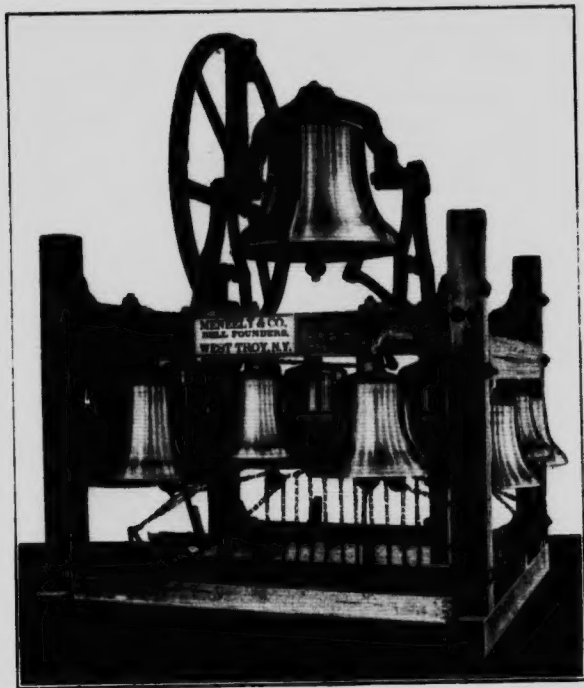
This Chime of Bells has a wide range in playing capacity, in fact, the number of tunes that can be played upon this set of bells is practically UNLIMITED, as there are thousands of tunes within its range or compass.

These bells are doubly attuned so that the same fullness, tone-richness and brilliancy obtains throughout the entire set. If anything should occur to injure any of the bells, new ones can be promptly made by the Founders to accurately replace them without making any test of the injured ones in the tower.

The total net weight of the Bells alone is over 9,700 lbs. and with the Frame, Mountings and complete Appliance will aggregate nearly 13,000 lbs.

A Chime of Bells should not be a mere aggregation of so many notes, but should be in every sense a set of sweet, musical, mellow-toned Bells, a pleasure to hear and a blessing to the community. Not clangy, but a musical joy, soft and sweet. Such is the special aim and effort of this Foundry in every set of Bells manufactured, and their success is the wonder of every purchaser.

How Chimes are Erected.



The illustration here shown illustrates how this Chime is mounted. Occasionally it is necessary to make a differently constructed frame, depending upon the size and clear inside space of tower, but the main features of hanging the bells and the method of connecting appliances to the Chiming Stand on a lower floor are in all cases practically alike.

This is the strongest and most substantial method of Chime hanging or mounting, and by this method the expense of maintaining them in proper condition is less than \$10 per year for all time.



MR. JOHN KNOX,
Chairman Board of Managers.

How Chimes are Played.



The Chiming stand of design as in this illustration contains **ELEVEN** levers corresponding to the bells. It is made of Quartered Oak, highly polished in Antique finish. The playing connections are a combination of chains, rods and adjustable bars. This makes a thoroughly strong, not too stiff nor too elastic action, reliable throughout, and will remain in good order for many years. The action is noiseless, prompt and firm, and affords a very satisfactory modulation. A quick **STROKE**—not a mere push—and the note rings out clear, prompt and sweet from the belfry above, without any jar on the tower.

SUNDAY AFTERNOON,

2.45 O'clock.

Ringing large Bell three minutes.

Jesus loves me.

What a Friend we have in Jesus.

Yield not to temptation.

Take the name of Jesus with you.

Sound the Battle-cry.

Jesus bids us shine.

Arise, go forth to conquer.

SUNDAY EVENING SERVICE

Chiming begins half hour before Service.

Ringing large bell for five minutes.

Changes on Six Bells.

O God, our help in ages past.

Sun of my Soul. (Hall)

Hark, Hark, my Soul.

The Lost Chord. (Sullivan)

Abide with me.

The Holy City. (Adams)

God save the King.

Running the scale three times,
ending with three strokes.

Popular Concert.

Monday Evening, 6.00 to 7.00 O'clock.

Westminster Chime Quarters, 6.00 o'clock.

Lead Kindly Light.

Thine eyes so blue and tender.

Coronation.

Robin Adair.

The Chimes of Trinity.

The Wedding March. (*Lohengrin*)

Home, Sweet Home.

Flow gently, sweet Afton.

When the Harvest Days are over.

Intermezzo. (*Cava.. Rusticana*)

My Old Kentucky Home.

God save the King.

Popular Concert.

Tuesday Evening, 6.00 to 7.00 O'clock.

Changes on eight bells.

Annie Laurie.

St. Patrick's Day.

The Marseillaise.

Columbia, Gem of the Ocean.

Die Wacht am Rhein.

The Maple Leaf.

March of the men of Harlech.

Bonnie Banks of Loch Lomond.

Wearin' o' the Green.

Bonnie Doon.

Auld Lang Syne.

God save the King.

SPECIAL NOTICE.

Entering the Church and going up in the Tower during the installation of Chimes is not only dangerous, but causes detention and harrasses workmen. It is therefore respectfully solicited that all persons not having necessity to come into the church and Tower during this work will **PLEASE** not enter nor detain the workmen.

Those having necessity to enter, will kindly refrain from conversation while therein and come and go as quietly as possible.

THE CORRECT

Firm Name and Address

IS

Meneely & Co.,

Watervliet, West Troy, N. Y.

Our Foundry was established nearly 100 years ago by Andrew Meneely. Hence the great fame and reputation of the "Meneely Bells" emanates from this,

THE OLD MENEELY BELL FOUNDRY.

